MARCH AND TWO STEP

UNITED NATIONS

ARRANGED

BY E.T.PAULL

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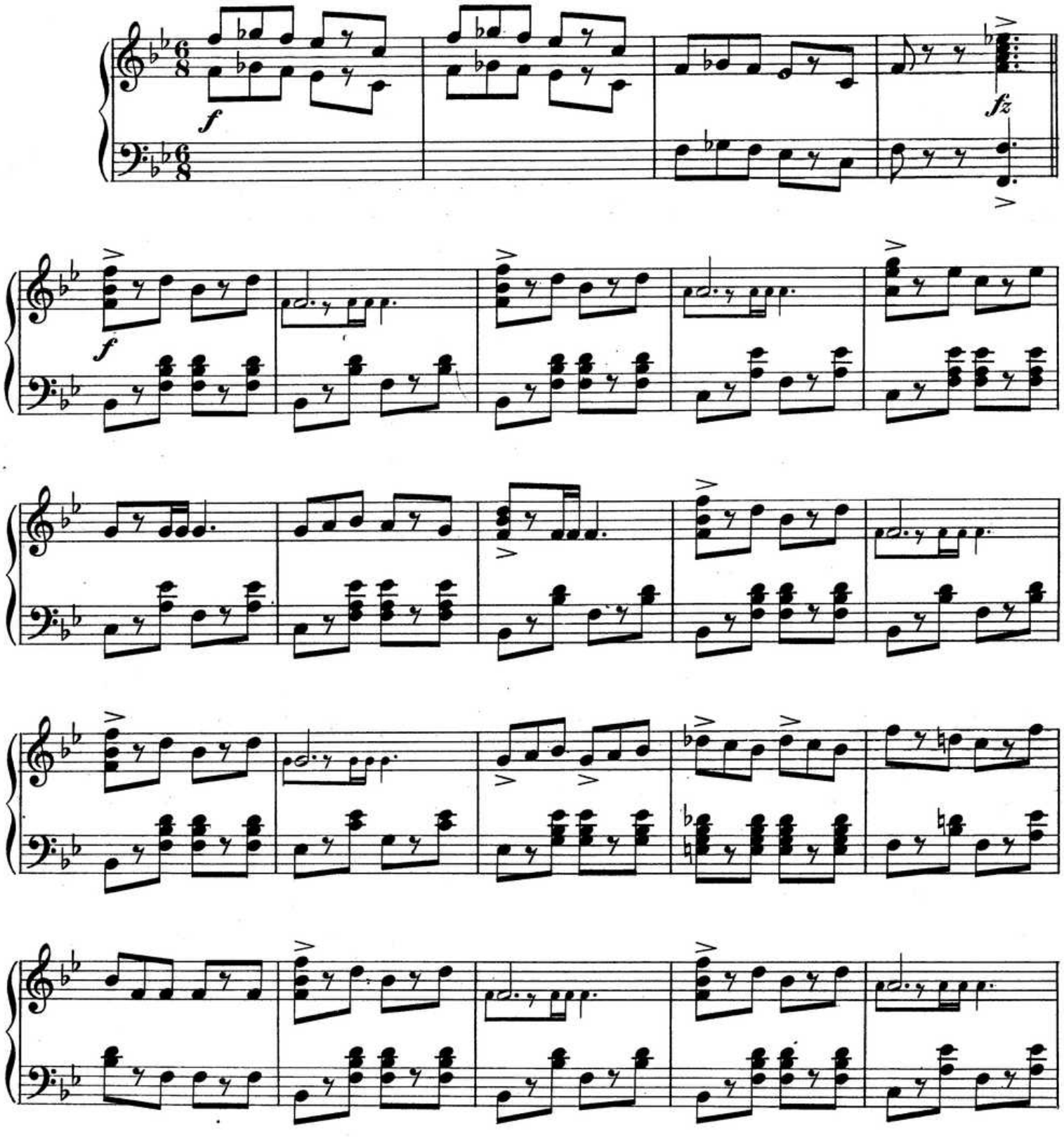
United Nations March and Two Step

W. A. COREY
arranged by E. T. Paull



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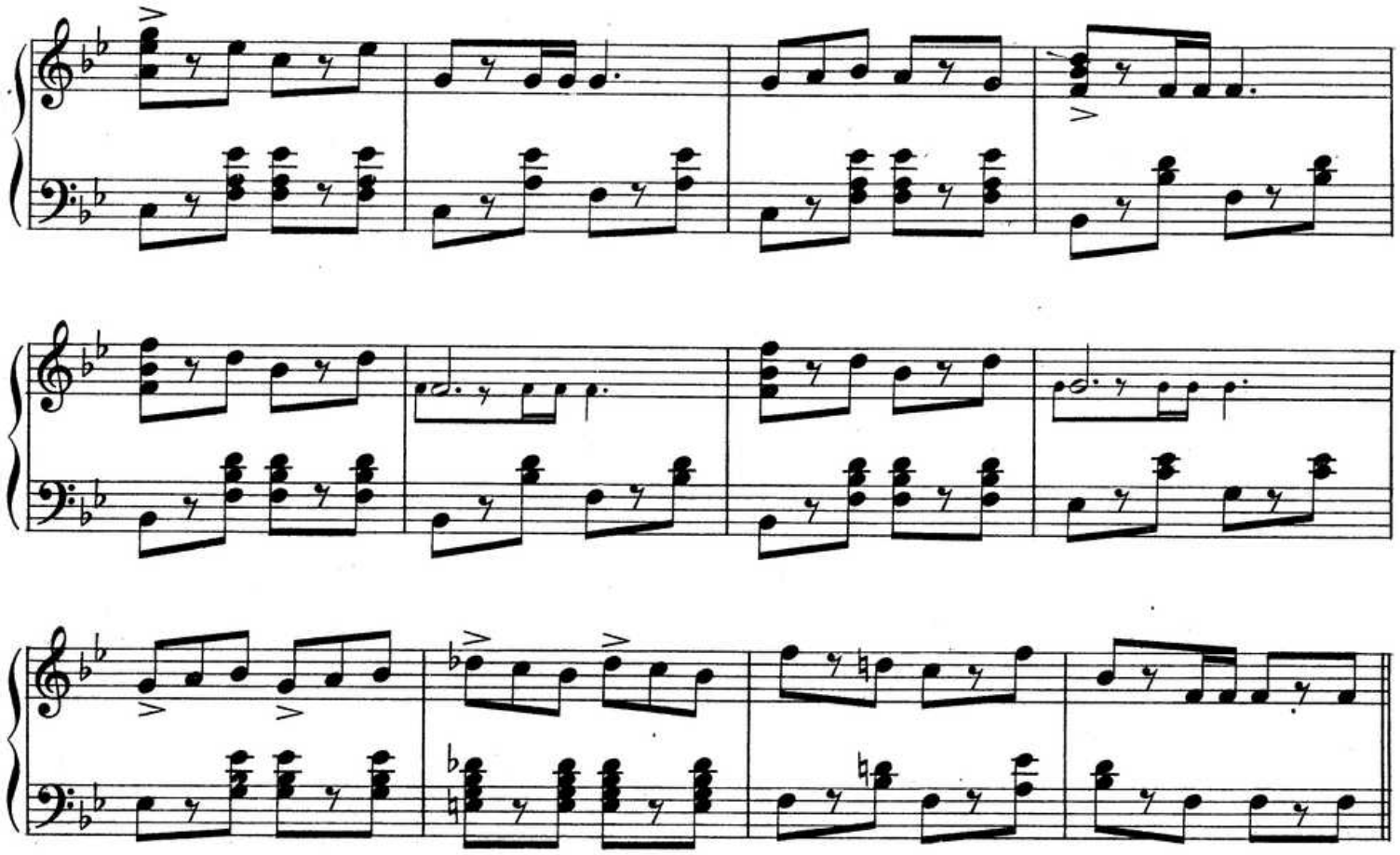

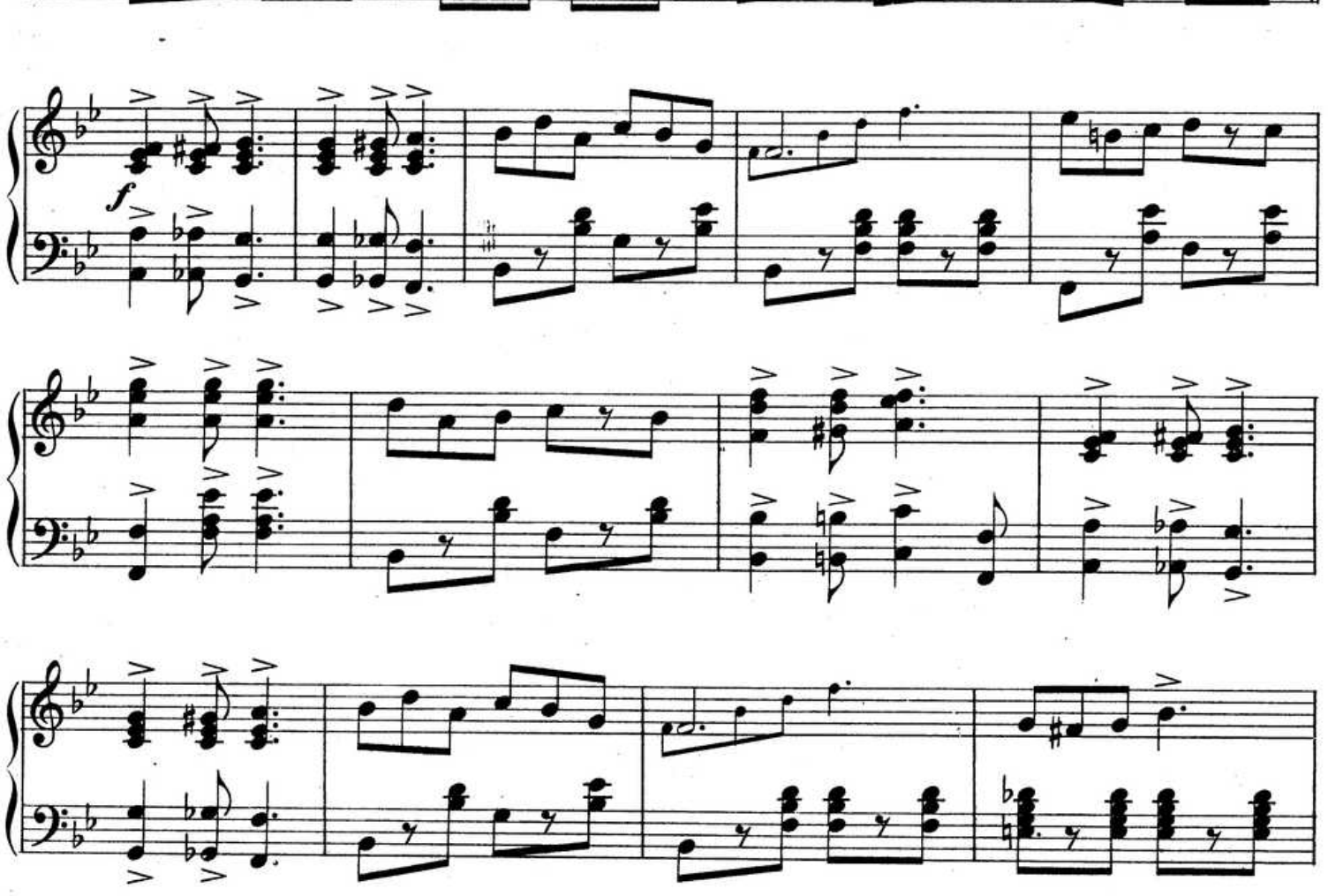

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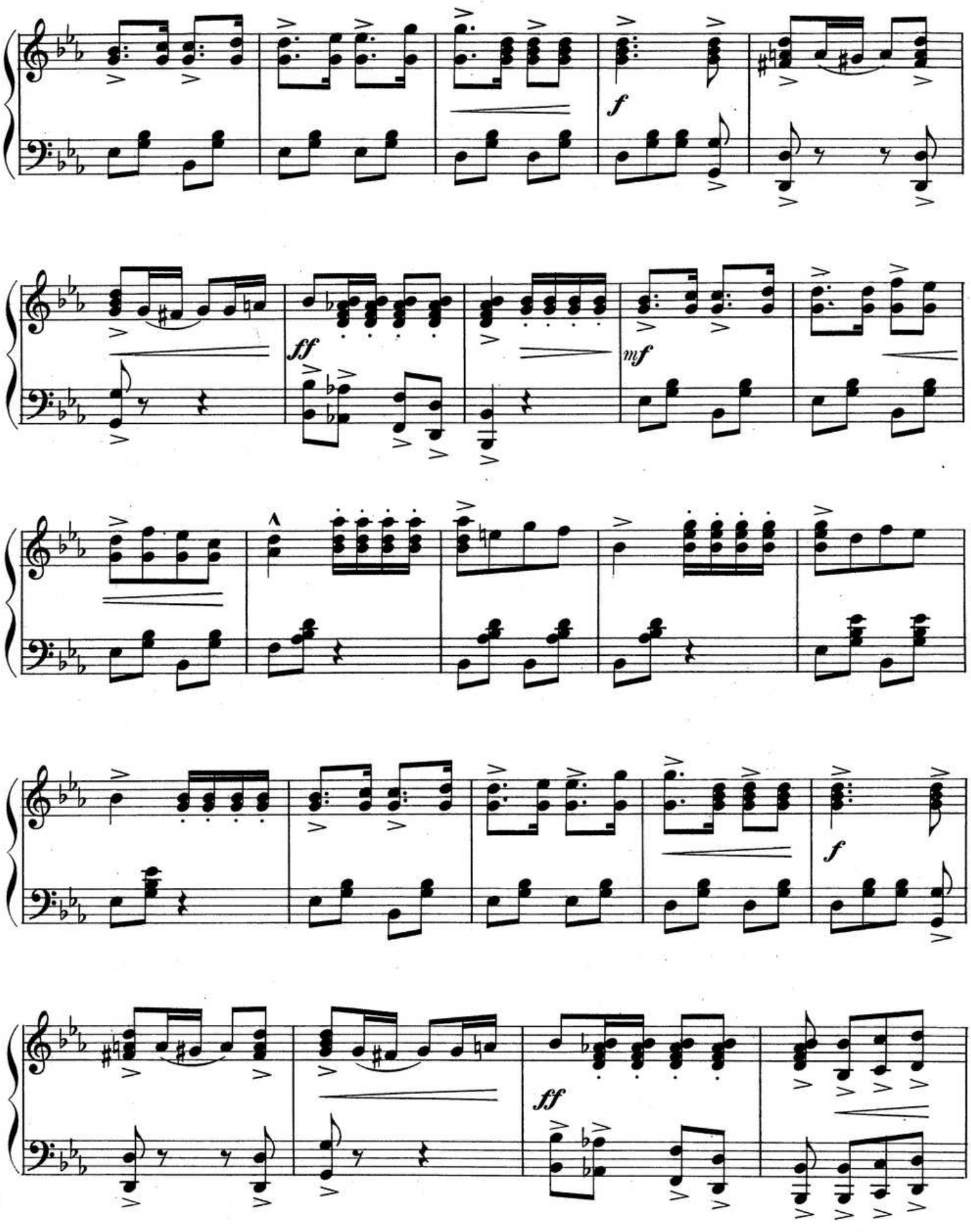
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Bass marcato

Octaves ad lib.

Lilly
MI
D48
Bv59
.21

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Great seller, universal favorite.

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One of E. T. Paull's best marches.

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Very Bright and brilliant.

N. Y. and Coney Island Cycle March ..... Paull
Fine Bass solo. Time well marked.

We'll Stand by the Flag March. ..... Paull
Fine Martial Swing.

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The great railroad march.

The Jolly Blacksmiths ..... Braham-Paull
Clank of Anvils. Specially fine trio.

Warming up in Dixie ..... Paull
Great cake walk. Good swing.

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Characteristic cake walk and 2-step.

The Stranger's Story Waltz ..... Paull
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One of the latest and best marches published.

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Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.

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A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.

The Storm King March ..... Paull
A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.

The Circus Parade March and Two-Step ..... Paull
Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc.

Ziz, March and Two-Step ..... Feltman-Paull
The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.

Paul Revere's Ride (March Galop) ..... Paull
Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.

Silver Sleigh Bells (Novelette) ..... Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it.

The Burning of Rome ..... Paull
E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.

NAPOLEON'S LAST CHARGE--March-Gallop.

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This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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